

Zion Lutheran Church Music Ministry

Organist & Collaborative Artist

815 E 16th St. • Loveland, CO 80538

970.667.1836



Start Date: Negotiable
Salary: \$14,000-16,500, commensurate with experience and based on workload
Hours: 10-15 hours/week estimated

Please submit cover letter, 1-2 page resume, and references to jobs@zionloveland.com.

A successful candidate, aligned with Zion Lutheran Church's mission statement: *we build and nurture a welcoming faith community for all generations*, will be organized, communicative, intrinsically motivated, hold a sincere commitment to artistic value and musical performance, and able to integrate his/her/their musical knowledge as an organist/collaborative artist into the community and worship experiences at Zion.

Job responsibilities:

- Perform for traditional worship services at Zion as an organist (or in some cases, pianist)
- Coordinate with Music Director to arrange for a qualified sub for any absences (which should be preapproved by the Music Director and Head of Staff)
- Collaborate with the Music Director to ensure meaningful and relevant hymnody is presented in traditional worship services
 - o Currently the Music Director selects hymns for congregational singing but ideally this would be delegated to the organist
- Select all preludes, postludes, and other special music as appropriate within a worship service for traditional worship services and submit titles/composers in a timely manner to the Office Manager and Technology coordinator for bulletin/projection creation.
- Accompany the Chancel Choir, Children's Choir, and other instrumentalists and vocalists in rehearsals and performances as scheduled.
- Coordinate attendance of relevant staff meetings and worship planning sessions with Music Director, and maintain awareness of seasonal themes and worship planning when not available for meetings.
- Take opportunities for personal, professional, and spiritual growth as appropriate
- An additional stipend can be offered to play keyboard/synth with the Zion Praise Band

Current Worship Schedule:

- September – May
 - o 8:15am Sundays, traditional worship
 - o 10:45am Sundays, contemporary worship
- Special Worship Services
 - o Traditional: Ash Wednesday, Good Friday, Christmas Eve 6pm, Christmas Eve Eventide 10:30pm, Thanksgiving Eve (Joint ELCA Loveland service, Zion hosts approximately every third year)
 - o Contemporary: Maundy Thursday, Easter Vigil, Christmas Eve 4pm
- Midweek Lenten Services, Wednesdays 6:30pm during Lent (5 services)

Current Worship Schedule (ctd):

- Summer Worship Schedule
 - o 8:15am Sundays, outdoor worship (weather permitting)
 - o 10:15am Sundays, indoor worship
 - 1st, 3rd, 5th – traditional and 2nd, 4th – contemporary

Current Music Ministries Rehearsal Schedule (subject to change)

- Tuesdays, 4:00 – 5:15pm Children's Choir
- Thursdays, 6:45 – 8:00pm Chancel Choir
- Tuesdays, 5:30 – 6:30pm Bell Choir (*listed for reference only*)
- Sundays, 9:30 – 10:30am Praise Band

Minimum qualifications:

- Bachelor's Degree in Music or Equivalent Experience through private study
- Knowledge of hymnody, or a willingness to learn
- Ability to sight read simple SATB/2-clef arrangements
- Knowledge of liturgically-based worship, especially within the context of Lutheran worship, or a willingness to learn
- Flexibility to work with professional musicians and volunteers alike
- Ability to collaborate with staff within a church setting

Preferred qualifications:

- Bachelor's Degree or higher in Organ Performance
- Substantive experience of previous work as an organist/collaborative artist in sacred music
- Strong sight reader, and ability to read open scores effectively
- Strong knowledge of hymnody, including the ability to improvise (or maintain a library of) free harmonizations, especially those hymns which are strongly connected to the ELCA tradition
- Strong knowledge of liturgically based worship, and common liturgical settings used within the ELCA church
- Ability to use computer applications for organization/planning such as Microsoft Word, Excel, Finale or Sibelius, and understanding of cloud-based documents such as that of Microsoft's Sharepoint or Dropbox.

*Please direct all questions about this position to
Adam A Torres, Music Director
music@zionloveland.com*